

Chrystel Lebas

Born in France, Chrystel Lebas currently lives and works in London. She graduated from the Royal College of Art in 1997. Chrystel Lebas has exhibited extensively at international level. Her photographs appear in several private and public collections including the Bibliothèque Nationale, Paris and the Victoria and Albert Museum, London. Her first book, *Time in Space*, published with the support of the Arts Council of England, received a British Book Design and Production Award 2004 and was included in the Rencontres d'Arles Book Award Exhibition in the same year. Her second monograph *Between Dog and Wolf* was published in October 2006, by Azure Publishing. A selection of images from the *Abyss* and *Between Dog and Wolf* series together with the hour long film *Blue Hour* were exhibited at The Victoria and Albert Museum, London in 'Twilight: Photography in The Magic Hour' in 2006. Lebas's work was recently exhibited in 'Something That I'll Never Really See, Contemporary Photography from the V&A', at the Sainsbury Center for Visual Art and at the V&A's 150th anniversary celebration in 2007.

Solo Exhibitions

- 2008 'Blue Hour', film screening at the Musée de la Chasse et de la Nature, Paris
- 2008 'Between Dog and Wolf', Focal Point Gallery, Southend on Sea, UK
- 2007 'Between Dog and Wolf', Gallery Vassie (formerly Hug), Amsterdam
- 2006 'Between Dog and Wolf', book Launch at The Photographers' Gallery's bookshop, London
- 2006 'Blue Hour', The Photographers' Gallery, London
- 2004 'Azure', Hug, Gallery for International Photography, Amsterdam
- 2003 'Abyss', Nichido Contemporary Art, Tokyo
- 2002 'Azure', The Photographers' Gallery, London
- 1999 'Between Dog and Wolf', Special Photographers Company, London
- 1993 'Les Pleureuses', FAMU, Prague
- 1992 'Mémoires polonaises', Aroma Gallery, Berlin
- 1989 'Maison des Etudiants Pomorska', Photo/Video Gallery, Krakow

Selected Group Exhibitions

- 2008 *Being There (On Space, Time, and Place)* curated by Sandra Krizic, Art Pavilion, Zagreb, Croatia and touring in Slovenia
'Something That I'll Never Really See, Contemporary Photography from the V&A', touring exhibition:
Nottingham Castle Museum & Art Gallery
Hatton Gallery, Newcastle
- 2007 Paris Photo Fair, Carrousel du Louvre, with The Photographers' Gallery
- 2007 Rencontres d'Arles, Book Award exhibition
- 2007 Photo London Fair, with The Photographers' Gallery
- 2007 'Something That I'll Never Really See, Contemporary Photography from the V&A', Sainsbury Center for Visual Art
- 2006 Paris Photo Fair, Carrousel du Louvre, with The Photographers' Gallery
- 2006 'Twilight: Photography in The Magic Hour', The Victoria and Albert Museum, London
- 2004 Rencontres d'Arles, Book Award exhibition
- 2001 Paris Photo Fair, Carrousel du Louvre, with The Photographers' Gallery
- 2001 'Moving Landscapes', The Photographers' Gallery, London
- 2000 Paris Photo Fair, Carrousel du Louvre, with The Photographers' Gallery
- 2000 'Loop', Spitz Gallery, London
- 1997 'The Bed Show', Zelda Cheatle Gallery, London
- 1997 'Night Journey', RCA, London
- 1997 'Underground', F.Stop Gallery, Bath
- 1996 'Sleep', RCA, London
- 1995 'Memorium Wall', RCA, London
- 1995 'Geronimo', Fridge Gallery, London
- 1992 'Mémoires polonaises', Photography Biennale at the Palais de Tokyo, Centre National de la Photographie, Paris
- 1991 Turin Photography Biennale

Publications

- 2008 *Le Sténopé*, Photo poche n.114, Edition Actes Sud
- 2006 *Twilight: Photography in the Magic Hour*, Martin Barnes & Kate Best, V&A and Merrel Publishing
Monograph, *Between Dog and Wolf*, Chrystel Lebas, Azure publishing.
Photo projects: Plan and Publish your photographs in print and on the Internet by Chris Dickie, published by Argentum.

2003 Monograph, *Time in Space- L' espace temps*, Chrystel Lebas, Azure publishing.

Articles

2007 Exit Magazine (Summer Issue)
2006 AG (vol.45), The Times Magazine (21.10.06), Oplatinum//(Vol.05), Great/The Photographers' Gallery (67). BBC Radio 4.
2005 Pinhole Journal (Contemporary Images 13, Vol.20#3), Photo Nouvelles (vol.29), AG (vol.35), Private Online, Photoworks (May/October 2004), Camera Austria (vol.85/2004), Great/The Photographers' Gallery (50).
2002 Amateur Photographer (vol. 197/7), Great/The Photographers' Gallery (40) and Evening Standard Newspaper
1999 Creative Camera (issue 359), BJP (no 7237), Creative Review (vol. 19, no 9), Zoom International (vol.39) Metro Newspaper and Evening Standard Newspaper
1997 Photograph in British Journal of Photography (no 7132).
1994 Article and Photograph in Vis A Vis International (no16).

Collections

Victoria and Albert Museum, London
Nichido Contemporary Art, Tokyo
The Photographers' Gallery, London
The Citigroup Private Bank, UK
Bibliothèque Nationale, Cabinet des Estampes et de la Photographie, Paris
Helen Shapiro, New York
Michael G. Wilson, New York
Edward and Phyllis Kwalwasser, New York

Awards

2004 First Prize, British book design and production award for *L' espace temps-Time in Space*, London.
1997 First Prize, Polaroid/Joe's Basement Award, London.
1996 First Prize, Serco/RCA Award, London.
1996 'Renaissance' Award, Aylesford Newsprint, UK.
1992 'Moins de Trente' Award, CNP, Paris.

Residencies

2007 Artist Residency and School Project at Fermynwoods Contemporary Art, Northamptonshire
1996 Lisbon Studio Residency - Royal College of Art
1992-93 Ministry of Foreign Affairs Scholarship for studies at FAMU (Film & Photography School), Prague, to develop a photographic project on death commemoration and rituals.
1989-91 Ministry of Foreign Affairs Scholarship for studies at the Academy of Fine Arts, Krakow, to develop a photographic project on present-day Polish aristocracy and Jewish society.

Education

1995-97 Masters Degree in Photography at the Royal College of Art, London.
1988-89 Studied photography with Prof. Lesley Hamilton at l'Academie des Beaux-Arts de Paris.
1986-88 Diplôme de Platicien de l'Environnement Architectural at the Ecole des Arts Appliqués Olivier de Serres, Paris.
1983-86 Baccalauréat, Ecole des Arts Appliqués Estienne, Paris.

Symposium

2008 Guest speaker, symposium on photography, University College Falmouth.
2007 Talk at The Photographers' Gallery.
2007 Guest speaker, 'The Critical Topology of Landscape' conference, Bath University.
2006 Guest speaker, 'Twilight: Photography in The Magic Hour' symposium, The Victoria and Albert Museum.
2004 Guest speaker, 'The process of promoting, curating and publishing Photography', Photofusion.

Selected Teaching

Since 2005 Associate lecturer at Camberwell College of Art.
2003-07 Visiting Lecturer at:
Falmouth University College, BA-MA Photography.
Kent Institute of Art and Design, BA Photography.
Camberwell College of Art, BA Photography.

Cambridge School of Art, BA Photography.
Croydon University, Photo media Department.
Kent Institute of Art and Design, BA-MA Photography.
Brighton University, BA Photography.

- 2001 Pinhole Photography workshop for the Camera Club, Kennington Road, London.
- Since 2000 Adjunct Assistant Professor at the American Institute for Foreign Study
1999-02 Pinhole Photography workshops for the Photography Department, at the Royal College of Art.
- Since 1999 Adjunct Assistant Professor at Richmond the American International University in London
- 1994 Visiting Lecturer at the School of fine art, Duncan of Jordanstone College, Dundee.

Chrystel Lebas's works can be viewed on the following websites:

www.chrystellebas.com

The Photographers' Gallery:

<http://www.photonet.org.uk/index.php?plid=346>

The Victoria and Albert Museum:

http://www.vam.ac.uk/collections/photography/past_exhns/twilight/lebas/index.html

Nichido Contemporary Art:

<http://www.nca-g.com/en/artists.html>

Witzenhausen Gallery:

<http://www.art-space.nl/artist.php?offset=0&idxArtist=167>

Fermynwoods contemporary art:

<http://www.fermynwoods.co.uk/elsewhere/forestry.htm>

Focal Point Gallery:

<http://www.focalpoint.org.uk/MainExhibitionPage.htm>